

"Erz'room March"

Armenian March Of Erz'room

Grikor Mirzaian Suni
(1876-1939)

The musical score is for "Erz'room March" by Grikor Mirzaian Suni. It is in 4/4 time and consists of two main sections: "Entrada" and "Marcia".

- Entrada:** This section begins with a *ff* (fortissimo) dynamic. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The Horn in F and Trombone parts are also present. The Percussion part plays a steady eighth-note accompaniment with a dynamic of *f*.
- Marcia:** This section begins with a *p* (piano) dynamic. The woodwinds and strings play a more melodic line, often featuring triplets. The Percussion part continues with a dynamic of *pp* (pianissimo).

Key markings include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *div.* (divisi). The score includes a repeat sign with first and second endings. The woodwinds and strings have various articulations like accents and slurs. The Percussion part uses a specific rhythmic notation.

7

Fl. *ff*

Ob. *f*

Cl. *ff*

Bsn. *f*

Hn. *ff*

Tbn. *f*

Perc. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *ff* (fortissimo) and *f* (forte). The score includes a variety of musical notations, including triplets, accents, and slurs. The page number '3' is in the top right corner, and a measure number '7' is in the top left corner. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

10

Fl. *sf* *sf ff*

Ob. *sf* *sf ff*

Cl. *sf* *sf ff*

Bsn. *sf* *f*

Hn. *sf* *f*

Tbn. *sf* *f*

Perc. *f*

Vln. 1 *sf* *sf ff* div.

Vln. 2 *sf* *sf* *ff* div.

Vla. *sf* *sf* *f* div.

Vc. *sf* *f*

Cb. *sf* *f*

8va

13 *8va*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tbn.

Perc. *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

16

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tbn. *f*

Perc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 6, contains measures 16 through 18. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All instruments are marked with a forte (*f*) dynamic. Measures 16 and 17 feature complex woodwind passages with triplets and slurs. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. Measure 18 shows a continuation of the woodwind lines and a more active string accompaniment with accents.

19

1. 2. *fine*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 38, 39, and 40. The score is for a full orchestra. The Flute (Fl.) part begins in measure 38 with a melodic line, featuring a key signature change to one sharp (F#) in measure 39. The Oboe (Ob.) part is silent in measure 38 and enters in measure 39. The Clarinet (Cl.) part has a melodic line with a key signature change to one sharp in measure 39. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes. The Horn (Hn.) and Trombone (Tbn.) parts play a rhythmic pattern of eighth notes. The Percussion (Perc.) part plays a steady rhythm of eighth notes. The Violin 1 (Vln. 1) part has a melodic line, featuring a key signature change to one sharp in measure 39. The Violin 2 (Vln. 2) part plays a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes. The score is written in a common time signature (C) and a key signature of one flat (Bb).

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 41, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of the page is marked with a rehearsal mark '41'. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion part consists of a steady, rhythmic accompaniment. The overall texture is dense and dynamic.

Marcia D.S.
Al Fine

44

1.

2.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 14, contains the notation for measures 44 through 46. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to the second ending, which concludes the piece with 'Al Fine'. The Flute and Violin 1 parts have a complex, rhythmic melody with many slurs and accents. The other instruments provide harmonic support with various rhythmic patterns and chords.